

SOUTHWEST VIRGINIA NEWS.

RADFORD CITY.

RADFORD, Oct. 31.—[Special]—A meeting of the citizens of Radford was held Tuesday to take steps toward securing the extension of the Chesapeake and Ohio railroad to this city. The following committee was appointed after much enthusiastic speech-making: Captain Robinson, Dr. J. S. Smith, Mr. W. L. Palmer, Mr. Sherertz, Captain Adams and Mr. Boswell.

Miss Hattie Peters, daughter of Mayo J. O. Peters, and Mr. W. W. Anderson of Newbern, were united in marriage Wednesday afternoon at the home of the bride's parents, Rev. Mr. Kelly performing the ceremony.

Aura Jeffery, of this city, was united in marriage to Miss Mamie Luck, of Buckingham Court House, Wednesday. Miss Luck is the sister of Mr. F. D. Luck, of Radford Inn.

The work of macadamizing Radford's streets waits only for the arrival, which is expected daily, of the large stone crusher of Messrs. S. W. Fuller & Co.

One of Radford's latest organizations is the River City Club, formed for social purposes. This club will have comfortable, well-appointed rooms, among them a reading room.

An American flag has been ordered for the Wadsworth School, and as soon as a pole is secured it will be unfurled.

BUENA VISTA.

BUENA VISTA, Oct. 31.—[Special]—A number of private residences are going up in different portions of the town.

The Buena Vista Iron Company's cars are now busy hauling ore from the mines to the furnace.

The Virginia Investment and Development Company has been organized here with a capital stock of \$1,000,000.

A company has been organized, and the charter obtained, for the establishment and operation of a glass works here. The capital stock of this company is \$200,000, \$100,000 of which was subscribed by capitalists from Pittsburgh; \$10,000 was subscribed by local capitalists, and the balance made up from different points in the State. Dr. William H. Kuffner was elected president.

Yesterday morning, about 8:30 o'clock Mr. Charles Cash, a carpenter engaged at work on the large hotel building of the Lexington Investment Company, on Sycamore avenue, near the Wise Wagon Works, fell from the top of the brick building to the ground, a distance of fifty feet. He was pulling down the scaffold near the edge of the roof; a plank gave way and he fell. His right thigh was fractured in two places, nose badly mashed and right elbow sprained and badly contused.

BEDFORD CITY.

BEDFORD CITY, Oct. 31.—[Special]—Mr. E. H. Markley is busily engaged putting in the machinery of the knitting mill. The engines, boilers and shafting are in place, and it is thought that work will be begun in about two weeks.

Bedford City has been visited during the past week by a number of prominent business men from other points. Most of these gentlemen have shown their interest in our town, and their faith in its future by investing in real estate.

D. Blandford & Co. are now engaged in laying seven thousand feet of new water main. The new mains extend in three different directions, connecting with Jeter Female Institute, Markley's knitting mills, and the Longwood property.

The town council has made arrangements with Dr. W. W. Smith to open a new street through the grounds of the Randolph-Macon Academy, to connect Bedford avenue and College street.

CHRISTIANSBURG.

CHRISTIANSBURG, Va., Oct. 31.—[Special]—We had a white frost yesterday morning, and there was a thin crust of ice.

The blasts on the double track of the Norfolk and Western railroad continue. Invitations are out for the marriage of Mr. John Stephens and Miss Janette Junkin, the daughter of Judge Junkin, of our county court.

Miss Celia Baird, of the Female College, is also to wed to Dr. Pollard, of Hot Springs, Arkansas.

Merit Wins.

We desire to say to our citizens, that for years we have been selling Dr. King's New Discovery for consumption, Dr. King's New Life Pills, Bucklen's Arnica Salve and Electric Bitters, and have never handled remedies that sell as well, or that have given such universal satisfaction. We do not hesitate to guarantee them every time, and we stand ready to refund the purchase price, if satisfactory results do not follow their use. These remedies have won their great popularity purely on their merits. Budwell, Christian & Barbee druggists.

My physician said I could not live, my liver out of order, frequently vomited greenish mucus, skin yellow, small, dry humors on the face, stomach would not retain food, Burdock Blood Bitters cured me. Mrs. Adeline O'Brien, 322 Exchange street, Buffalo, N. Y.

Music pupils will do well to call at 218 Church street.

They Each Drew Lots.

The following were the fortunate drawers in the Co-operative Land Company yesterday: M. Foreman, A. F. Hamilton, Mabel Lester, D. E. Brendy, L. Humphry and Victor W. Baker.

RELIGIOUS AND EDUCATIONAL.

—A man should be not only right but righteous.—Quint.

—There are fifteen registered sects of Wesleyans and Methodists.

—Girls are hereafter to be allowed to attend the Rhode Island State Agricultural school.

—The Puget Sound Methodist University at Tacoma has opened with nearly 200 students in attendance.

—Prayer and praise are like the double motion of the lungs; the air that is drawn in by prayer is breathed forth again by thanksgiving.—Goodwin.

—"Daniel," says Mr. Moody, "had a kind of religion that would bear transportation; it stood the journey from Jerusalem to Babylon, and was just as good abroad as at home."

—The Fiji Islands Mission has 27,097 church members and 101,150 attendance in public worship. Fifty years ago there was not a Christian on the islands; now there is not a heathen.

—To attempt to understand the mysteries of religion by science, is like a blind man seeking the sun at midday, with a lighted candle. More light is useless, now eyes are needed.

—A leading Japanese newspaper, the Hoch Schimbun, declares that Christianity is slowly but steadily making progress in Japan, never retrograding for an instant. The future of Buddhism, it says, is indeed in peril.

—Recent very trustworthy calculations of the population of the Chinese Empire by Russian authorities reckon it at 382,000,000, and the annual increase at 4,000,000. Not one in 10,000 ever heard of the religion of Jesus Christ.

—Follow Christ, . . . In spirit, if not in letter, we must follow him along the road he trod on earth, and that was a road of self-abnegation, of poverty, of homelessness, of the base man's hatred and the proud man's scorn. Let us not disguise it; it is no primrose path of dalliance, but a hard road, hard and yet happy, and all the highest and the noblest of earth have trodden it; all who have regarded the things eternal not as things future, but merely as the unseen realities about them now.—F. W. Farrar.

—The follow Sunday-schools in Brooklyn have over 1,000 pupils: Greenwood Baptist, 1,060; Marcy Avenue Baptist, 1,715; Park Avenue branch of Tompkins Avenue Congregational, 1,371; Bethesda Mission Central Congregational, 1,239; Central Congregational School, 1,096; Bushwick Avenue Methodist Episcopal, 1,026; Hanson Place Methodist Episcopal, 1,504; Nostrand Avenue Methodist Episcopal, 1,182; Troop Avenue Presbyterian, 1,070; Troop Avenue Mission, 1,237; Brooklyn Tabernacle, 1,390; Twelfth Street Reformed, 1,299; Lafayette Avenue Presbyterian (three schools), 1,554; Plymouth (three schools), 2,303; total, 18,397.

WIT AND WISDOM.

—The mud turtle has more snap than has the lazy man who sits on the fence to look at it.

—They are never alone that are accompanied by noble thoughts.—Sir Philip Sidney.

—Keep hope in your heart, but don't neglect to keep something to work with in your hands.—West Shore.

—Too feeble fall the impressions of nature on us. Every touch should thrill. Life is an ecstasy.—Emerson.

—Know thyself, and keep the information to thyself. This is good advice.—Hartford Religious Herald.

—If all the good there is in thought were put in deed earth would soon be a paradise.—Florence (Kan.) Herald.

—Poet, who is reading his verses to a friend—Ah! my words seem to touch you. You are shedding tears! "No only wiping off the perspiration."—Fliegende Blätter.

—"Drop me a line," cried the drawing poet, "I have no other lines than these," replied the editor on the spot. And he tossed him one of his own poems.—Harper's Bazar.

—"Does Mrs. Weeds mourn her husband sincerely?" asked Mrs. Wing. "Indeed she does," was the reply. "She hasn't anybody but the ice man now to scold."—Somerville Journal.

—"People are never so miserable as when engaged in strife, moved by envy, hatred, jealousy and ambition. They are never so happy as when united in loving ministries to one another."

—"This mundane sphere is a mighty uncertain sort of a place. The bitter and the sweet go hand in hand, and you always strike an up grade when you are in the biggest hurry."—Ram's Horn.

—"Anger is the most impotent passion that accompanies the mind of man; it effects nothing it goes about, and hurts the man who is possessed by it more than any other against whom it is directed."—Clarendon.

—"Now," said the maternal oyster, "you cuddle down and keep out of the way when these dredgers go to work. There's a dreadful penalty awaiting you if you don't." "What is it?" "Solitary confinement in a stew."—Washington Post.

—"Anxious Mother—I am so worried about my little son. The doctor says his heart is weak and he mustn't run at all, but how can I prevent it? Business Man—Easily enough, my dear madam. Get him a situation as errand boy.—Good News.

—"Summer Girl—George, you must not kiss me any more, Summer Youth—What! My dear—Summer Girl—Don't put your arm around me. It isn't right now. Summer Youth—When—what has happened? Summer Girl—The gentleman I'm engaged to will be here in an hour.—N. Y. Weekly.

—"And so, within our narrow working spheres the truth stands for every one of us. Special instances of trenchery and baseness we shall have to encounter, and where motives are not wholly bad, we shall find their quality confused and mixed, we shall find that it is not safe or wise to trust implicitly. Always we shall find room and need for the exercise of a broad charity; but we can only live truly and usefully by always recognizing the higher side of men, whether in masses or individually, by appealing to their better natures, their nobler selves, their better minds.—Anon.

BODY-DANCING A FAD.

The Ballet of the Future Will Need No Legs.

Graceful Carmencita Has a Rival and Both Are Captivating New York with Sensuous Wriggling in the Spanish Style.

(Copyright, 1891.)
[Special Correspondence.]

Carmencita, the Pearl of Selville, the admiration of New York and the great chief wriggler of all creation, is going to become an actress. She will enlarge her sphere.

Competition is the cause of it. Carmencita is no longer the only exponent of Spain's sensuous graces in the dance. Senorita Otero has made a start in the same line of business, and the result is that which follows competition everywhere, namely, more of the commodity can be had for the same money.

This suggests the consideration of one notable peculiarity of Carmencita's success, the public has seen so very little



AN INTRODUCTORY POSE.

of her. I am not now referring to the fact that she dances in skirts, but to the exceeding brevity of her performances.

At Niblo's where she made her first conquest of New York, she danced not more than three minutes each night. At the concert hall, where she is now the leading attraction, she has been but little more liberal with the public.

In explanation, it has been said that no human being could stand it to dance long as Carmencita does. A spectator might well believe this.

All the muscles in Carmencita's body—including, apparently, several hundred which are not found in most of us—are employed in the production of gyrations such as threaten to rend her comely form to bits. In fact, despite her lively kicking, she dances least of all with the apparatus usually employed in such performances. Her body and her arms do an incredible work.

Hitherto, Carmencita has been the



IN THE "CACHUCHA."

jewel in a very dull setting of condensed comic opera. Recently, a mutilated fragment of "La Fille de Madame Angot" has been abused for this purpose. But now she will have a whole play, though not a very long one.

When this idea dawned upon the management its brilliancy was obscured by a slight cloud: Carmencita can not speak English. Of course she has picked up a little of the language, but when she uses it our mother tongue is put through wilder convulsions than is the pretty Spaniard's body in her wildest cachucha.

And Carmencita, so widely advertised, so much written about in the papers, is still a novelty. I was convinced of it when I saw her one evening last week. The hall was well filled an hour before



"EYES SO TRISTFUL."

her appearance while jugglers and funny men were occupying the stage. Then came "La Fille de Madame Angot," and when in the midst of it Carmencita was announced, there was genuinely enthusiastic expectancy. But the dance didn't set people crazy. It

was over so soon that many had only begun to realize its unusual character. There were two or three recalls rewarded by just a few little kicks apiece, and that was all. A fifth of the spectators, perhaps, inquired if that was all



A POSE IN "EL VITO."

of Carmencita, and then as those who have seen a curiosity and suppose that they ought to be satisfied. Two of the four "gaily dancers" who appeared later in the evening had more personal admirers, if one might judge by applause. But if either of those girls had danced for one minute after the fashion of Carmencita, she would have been nothing but a mass of dislocations and fractures at the end of it.

She has a very supple figure. Not one woman in a hundred could ever learn, or could have been taught, if the lessons had begun in girlhood, to bend the spine as Carmencita can. If her movements were not so rapid their analogy to those of the ordinary contortionist would be perceptible.

Then she has been well trained. She talks a good deal about inspiration—says that she has only the general idea of a dance in her mind when she goes upon the stage—but careful work under a thoroughly competent teacher has made her what she is. To lapse into a descriptive "bull," she does very clever sleight-of-hand work with her body. She stands, let us say, with her arms



INTENSELY SPANISH.

extended as one of the pictures shows her. Then she bends backward, oh! so far backward, till you think her head will certainly fall off. Suddenly she turns her body a little to one side, but so quickly and with such a deceptive wave of the hands that your heart comes up into your mouth, for you think that her body has whirled clear around on her spine as an axis.

She can do a hundred such tricks as that. The positions which she really assumes are not a thousandth part so miraculous as those she makes one think she has assumed.

As to her kicking, well, it is graceful



BEGINNING "EL VITO," THE HAT DANCE.

enough, and not at all improper, but I will defy anybody to fix his attention upon that part of the performance. The spectator with any soul at all will watch Carmencita's body, not her legs. That body, writhing with a thousand undulations, has not only the grace but the charm of a serpent. And here again it is tricky, although thoroughly artistic and therefore pardonable.

Carmencita's grace is that of motion rather than position. I can not say that I admire all her poses. She has a queer way of getting into some of them with a snap that would break a less talented young lady in two. And her motions, as I have said, are so deceptive, so nearly impossible to follow. If it were possible to get instantaneous photographs of her most rapid twists and flings, I am inclined to believe that they would be as surprising to lovers of the dance as the pictures of the running horse were to "old sports" some years ago.

Willie's Theory.

Willie—I found a clam-shell on the beach this morning.
Johnny—Was there any clam in it?
Willie—No. I think he must have got drowned.—Harper's Young People.

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7:40 a. m. Daily—New Orleans Express from New York, Philadelphia and Baltimore, making connection through to the South. Carries through Pullman palace buffet sleeping car from Philadelphia to New Orleans, without change, via Harrisburg, Hagerstown, Roanoke, Cleveland, Calera and L. & N. R. R.

LEAVE ROANOKE.

5:45 a. m. Daily—Baltimore Express from all points south for Washington, Baltimore, Harrisburg, Philadelphia and New York. Carries Pullman palace buffet sleeping car from Roanoke to Philadelphia without change, via Hagerstown and Harrisburg.

7:20 p. m. Daily—New York and Philadelphia Express, from Memphis, Chattanooga and all points south. For Philadelphia and New York. Carries Pullman palace buffet sleeping cars through to Philadelphia and New York via Roanoke, Hagerstown and Harrisburg.

Ticket agents will furnish all information and through schedules upon application to

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NORFOLK & WESTERN RAILROAD.

Schedule in effect Sept. 3rd, 1890.

WEST BOUND.

LEAVE ROANOKE.

10:05 a. m. Daily, arrive Bristol 4:00 p. m. Stops at all stations, connecting at Radford with trains on New River Branch; arriving at Pocahontas at 3:35 p. m.

5:45 p. m. Daily, arrives Radford 7:20 p. m., connecting with New River Branch at 7:35 p. m., for Bluefield and Pocahontas; arrives Pocahontas 10:55 p. m. Arrives Bristol 11:20 p. m., connecting with E. T. V. & G. R. R. for all points south and west. Has Pullman Palace Sleeper, Roanoke to Memphis, without change.

7:55 a. m. Daily, arrive Radford 9:15 a. m., connecting with New River Branch, leaving Radford 12:10 p. m. Arrives Bristol 12:40 p. m., connects with E. T. V. & G. R. R. for all points south and west; has Pullman Palace Sleeper from Roanoke to New Orleans without change.

EAST BOUND.

LEAVE ROANOKE.

5:25 a. m. Daily, for Lynchburg, Petersburg, Richmond, (via Petersburg and R. & P. R. R.) Norfolk and intermediate points; connects at Lynchburg with V. M. R. R. for Washington and the East, leaving Lynchburg 7:40 a. m. daily. Arrives Norfolk 2:00 p. m., connecting with steamer lines to Baltimore and New York.

10:10 a. m. Daily, arrives Lynchburg 11:59 a. m., connecting with V. M. R. R. for all points north, arriving Washington 7:05 p. m.; arrives Petersburg 12:20 p. m.; arrives Richmond, via R. & P. R. R., 5:05 p. m.; arrives Norfolk 7:00 p. m.

3:45 p. m. Daily, for Lynchburg and intermediate stations; arrives Lynchburg 3:40 p. m.

7:20 p. m. Daily, for Lynchburg and intermediate stations; arrives Lynchburg 9:20 p. m.

Cripple Creek Extension—Leaves Pulaski 8:15 a. m. Daily, except Sunday, and 3:00 p. m. Daily, arrive Ivanhoe 9:45 a. m., and 4:30 p. m.

Clinch Valley Extension (in operation Aug. 3, to St. Paul, 81 miles)—Leave Bluefield 8:10 a. m., daily; arrive St. Paul 12:55 p. m.

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